

Literature papers (WALES)

AS Unit 1

Section A: Prose fiction pre-1900

Answer **one** question in this section.

Each question is in **two** parts. In both **part (i)** and **part (ii)** you are required to analyse how meanings are shaped.

In **part (ii)** you are **also** required to:

- demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received
- show how different interpretations have informed your reading.

Section B: Drama

Answer **one** question in this section.

In your response, you are required to:

- analyse how meanings are shaped
- demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received
- show how different interpretations have informed your reading.

AS Unit 2

Section A: Critical Analysis (open book)

Answer **one** question in this section.

You must have a clean copy (no annotation) of the poetry texts which you have studied. Only the prescribed editions must be used.

In your response, you are required to analyse how meanings are shaped.

Section B: Poetry comparison (open book)

Answer **one** question in this section.

You must have a clean copy (no annotation) of the poetry texts which you have studied. Only the prescribed editions must be used.

*Where prescribed sections of texts are indicated in brackets, **only poems from these sections** can be included in your response.*

You must not choose or refer to any poems named in Section A in your response to Section B.

In your response, you are required to:

- *analyse how meanings are shaped*
- *demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received*
- *explore connections across the set texts*
- *show how different interpretations have informed your reading.*

A level Unit 3

Section A: Poetry pre-1900 (open book)

*Answer **one** question in this section.*

You must have a clean copy (no annotation) of the poetry text which you have studied. Only the prescribed edition must be used.

*Each question is in **two** parts. In both **part (i)** and **part (ii)** you are required to analyse how meanings are shaped.*

*In **part (ii)** you are **also** required to:*

- *demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received.*

Section B: Unseen Poetry

Answer Question 6.

In your response, you are required to:

- *analyse how meanings are shaped*
- *explore connections across poems.*

A level Unit 4

Section A: Shakespeare extract

Answer **one** question in this section.

In your response, you are required to analyse how meanings are shaped.

Section B: Shakespeare essay

Answer **one** question in this section.

In your response, you are required to:

- *analyse how meanings are shaped*
- *demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received*
- *show how different interpretations have informed your reading.*