

## Language and Literature papers (WALES)

### AS Unit 1

#### Section A: Comparative analysis of poetry and unseen text

*Answer Question 1.*

*Your response must include:*

- *detailed analysis of **Text A**, a poem taken from the **WJEC GCE AS English Language and Literature Poetry Pre-1914 Anthology***
- *close comparative reference to **one** of the two unseen extracts which appear on the following pages.*

**Text A:** the poem...

**Text B:**

**Text C:**

#### **1. Compare and contrast...**

*In your response, you are required to:*

- *apply concepts and methods from integrated linguistic and literary study*
- *analyse ways in which meanings are shaped*
- *demonstrate understanding of the significance and influence of the contexts in which **Text A** was produced and received*
- *explore connections between **Text A** and your chosen text.* [60]

## Section B: Creative writing and commentary

Answer Question 2. It is divided into **three parts**, (i), (ii) and (iii). You may draw inspiration from Texts A-C in Section A to help you answer **all parts** of the question. You may introduce material of your own to help you in your responses.

In **part (i)** and **part (ii)**, you are required to:

- demonstrate expertise and creativity in the use of English to communicate in different ways.

In **part (iii)**, you are required to:

- use integrated linguistic and literary approaches
- analyse how meanings are shaped
- explore connections across texts.

## AS Unit 2

### Section A: Post-1900 drama (open book)

Answer **one** question in this section.

You must have a clean copy (no annotation) of the **set text** which you have studied. Only the prescribed edition must be used.

Each question is in **two** parts. In both **part (i)** and **part (ii)**, you are required to:

- apply concepts and methods from integrated linguistic and literary study
- analyse how meanings are shaped

and in **part (ii)** you are **also** required to:

- demonstrate understanding of the significance and influence of the contexts in which texts are produced and received.

### Section B: Non-literary text study (open book)

Answer **one** question in this section.

You must have a clean copy (no annotation) of the **set text** which you have studied. Only the prescribed edition must be used.

In your response, you are required to:

- apply concepts and methods from integrated linguistic and literary study
- analyse how meanings are shaped
- demonstrate understanding of the significance and influence of the contexts in which texts are produced and received.

## **A level Unit 3**

### **Section A: Shakespeare extract**

Answer **one** question in this section.

*In your response, you are required to:*

- *apply concepts and methods from integrated linguistic and literary study*
- *analyse how meanings are shaped.*

### **Section B: Shakespeare essay**

Answer **one** question in this section.

*In your response, you are required to:*

- *apply concepts and methods from integrated linguistic and literary study*
- *analyse how meanings are shaped*
- *demonstrate understanding of the significance and influence of the contexts in which texts are produced and received.*

**A level Unit 4**

**Section A: Comparative analysis of unseen texts**

*Answer Question 1.*

**This question is based on all three texts below.**

**Text A:**

**Text B:**

**Text C:**

**1. Compare and contrast...**

*In your response, you are required to:*

- *apply concepts and methods from integrated linguistic and literary study*
- *analyse how meanings are shaped*
- *explore connections between the texts.*

[60]

**Section B: Prose study (open book)**

*Answer **one** question in this section.*

*You must have a clean copy (no annotation) of the **set text** which you have studied. Only the prescribed edition must be used.*

*In your response, you are required to:*

- *apply concepts and methods from integrated linguistic and literary study*
- *analyse how meanings are shaped*
- *demonstrate understanding of the significance and influence of the contexts in which texts are produced and received.*

*Your response must include detailed reference to **one** of the texts from the prescribed list below.*

<b>Margaret Atwood: <i>The Handmaid's Tale</i> (Vintage)</b>
<b>Jane Austen: <i>Emma</i> (Penguin Classics)</b>
<b>Charles Dickens: <i>Great Expectations</i> (Penguin Classics)</b>
<b>Thomas Hardy: <i>Tess of the D'Urbervilles</i> (Penguin Classics)</b>
<b>Alice Walker: <i>The Color Purple</i> (W&amp;N)</b>