

**GCSE English Literature**  
**SUMMARY OF ASSESSMENT**

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| <b>EXTERNAL ASSESSMENT 35% (2 hrs)</b>   | Jan / June             |
| <b>Unit 1: Prose (different cultures) and poetry (contemporary)</b>  | (50 Raw Marks; 70 UMS) |
| <b>Section A 21% (INDIVIDUAL TEXTS IN CONTEXT)</b>   |                        |
| <b>Different Cultures Prose:</b> <i>Of Mice and Men</i> (Steinbeck); OR <i>Anita and Me</i> (Syall); OR <i>To Kill a Mockingbird</i> (Lee); OR <i>I Know Why the Caged Bird Sings</i> (Angelou); OR <i>Chanda's Secrets</i> (Stratton) |                        |
| <b>Section B 14% (COMPARATIVE STUDY)</b>   |                        |
| <b>Contemporary:</b> Unseen poetry comparison  |                        |

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| <b>EXTERNAL ASSESSMENT 40% (2 hrs)</b>   | June                   |
| <b>Unit 2a: Literary heritage drama and contemporary prose</b>   | (60 Raw Marks; 80 UMS) |
| <b>INDIVIDUAL TEXTS IN CONTEXT</b>   |                        |
| <b>English/Irish/Welsh Literary Heritage Drama:</b> <i>Othello</i> (Shakespeare); OR <i>Much Ado About Nothing</i> (Shakespeare); OR <i>An Inspector Calls</i> (Priestley); OR <i>Hobson's Choice</i> (Brighouse); OR <i>A Taste of Honey</i> (Delaney) <b>(20%)</b> |                        |
| <b>Contemporary Prose:</b> <i>Paddy Clarke, Ha Ha Ha</i> (Doyle); OR <i>Heroes</i> (Cormier); OR <i>Never Let Me Go</i> (Ishiguro); OR <i>About a Boy</i> (Hornby); OR <i>Resistance</i> (Sheers) <b>(20%)</b>   |                        |
| <b>OR</b>  |                        |
| <b>Unit 2b: Contemporary drama and literary heritage prose</b>   | (60 Raw Marks; 80 UMS) |
| <b>INDIVIDUAL TEXTS IN CONTEXT</b>   |                        |
| <b>Contemporary Drama:</b> <i>The History Boys</i> (Bennett); OR <i>Blood Brothers</i> (Russell); OR <i>A View from the Bridge</i> (Miller); OR <i>Be My Baby</i> (Whittington); OR <i>My Mother Said I Never Should</i> (Keatley) <b>(20%)</b>                      |                        |
| <b>English/Irish/Welsh Literary Heritage Prose:</b> <i>Silas Marner</i> (Eliot); OR <i>Pride and Prejudice</i> (Austen); OR <i>A Christmas Carol</i> (Dickens); OR <i>Lord of the Flies</i> (Golding); OR <i>Ash on a Young Man's Sleeve</i> (Abse) <b>(20%)</b>     |                        |

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| <b>CONTROLLED ASSESSMENT (LINKED TEXTS) 25%</b>  | June                   |
| <b>Unit 3: Poetry and drama (literary heritage)</b>  | (40 Raw Marks; 50 UMS) |
| <b>English/Irish/Welsh literary heritage:</b> Poetry [taken from WJEC GCSE poetry collection] and play by Shakespeare – chosen by the centre (but not <i>Othello</i> or <i>Much Ado About Nothing</i> ). * |                        |

**ASSESSMENT OPPORTUNITIES**

|                      | Entry Code |        | June 2011 | Jan 2012 | June 2012 |
|----------------------|------------|--------|-----------|----------|-----------|
|                      | Subject    | Option |           |          |           |
| <b>Unit 1</b>        | 4201       | 01 (F) | ✓         | ✓        | ✓         |
|                      | 4201       | 02 (H) |           |          |           |
| <b>Unit 2a</b>       | 4202       | 01 (F) |           |          | ✓         |
|                      | 4202       | 02 (H) |           |          |           |
| <b>Unit 2b</b>       | 4202       | 03 (F) |           |          | ✓         |
|                      | 4202       | 04 (H) |           |          |           |
| <b>Unit 3</b>        | 4203       |        |           |          | ✓         |
| <b>Subject Award</b> | 4200       |        |           |          | ✓         |

*After June 2012, Unit 1 offered January and June, Units 2 and 3 offered June only.*

**Qualification Accreditation Number: 500/7911/6**

\* Also assessed in GCSE English