

**GCSE English 2004**

<b>Paper 1 30% (2 hours)</b>
<b>Section A (En2) 15%</b>
<b>Reading</b> of a prose passage from the English literary heritage
<b>Section B (En3) 15%</b>
Two <b>writing</b> tasks: <ul style="list-style-type: none"> <li>• one to inform/explain/describe (7.5%)</li> <li>• one to explore/imagine/entertain (7.5%)</li> </ul>
<b>Paper 2 30% (2 hours)</b>
<b>Section A (En2) 15%</b>
<b>Reading</b> of non-fiction and media texts
<b>Section B (En3) 15 %</b>
Two <b>writing</b> tasks: <ul style="list-style-type: none"> <li>• one to argue/persuade/advise (7.5%)</li> <li>• one to analyse/review/comment (7.5%)</li> </ul>
<b>Speaking and Listening 20%</b>
Variety of tasks. Assessment should focus on: <ul style="list-style-type: none"> <li>• extended individual contributions</li> <li>• group discussion and interaction</li> <li>• drama focused activities</li> </ul>
<b>Written coursework 20%</b>
<ul style="list-style-type: none"> <li>• <b>Reading:</b> Welsh relevance*/Shakespeare* } One to be based on</li> <li>• <b>Reading:</b> Different cultures and traditions* } poetry and one on drama</li> <li>• <b>Writing:</b> <b>Either</b> to explore, imagine, entertain <b>or</b> to inform, explain , describe</li> <li>• <b>Writing:</b> <b>Either</b> to argue, persuade, advise <b>or</b> to analyse, review, comment</li> </ul>

\*May also be used for *English Literature* coursework